

VOKAAL AFDELING VOCAL SECTION

ALGEMENE REËLS EN BEPALINGS

1. Deelnemers wat nie die reëls en bepalinge nakom nie mag gediskwalifiseer word.
2. Deelnemers mag nie meer as een keer aan dieselfde item deelneem nie.
3. Geen deelnemer of groep mag dieselfde werk vir twee agtereenvolgende jare aanbied nie.
4. Geen individu of groep mag dieselfde werk vir twee **VERSKILLENDE ITEMS** aanbied nie.
5. Spesifiseer aantal deelnemers.
6. Tydsbeperking vir items soos aangedui in die sillabus mag nie oorskry word nie. Let asseblief daarop dat die opstelling en verwydering van u rekwisiëte hierby ingesluit is. Beperk dus rekwisiëte tot 'n minimum.
7. 'n Groep moet onder 'n **groepnaam** ingeskryf word.
8. Wanneer 'n groep uit lede van verskillende grade bestaan, moet die groep onder die hoogste graad inskryf.
9. Items moet aangebied word soos daar in die sillabus bepaal word.
10. Sertifikate sal gedruk word met die inligting soos op die aanlyn inskrywing. Maak seker dat die spelling korrek is.
11. **Klagte moet binne 48 uur per e-pos aan die Bestuur gerig word.**
12. Selfone moet afgeskakel word tydens optredes.
13. Indien vereis moet klankbane getoets word op datum soos deur eisteddfod bepaal.

GENERAL RULES & REGULATIONS

1. Failure to comply with the rules and regulations may result in disqualification.
2. Participants may not take part in the same item more than once.
3. No individual or group may present the same work for two consecutive years.
4. No individual or group may present the same work for two **DIFFERENT ITEMS**.
5. Specify number of participants.
6. Time limits, as indicated in the syllabus, may not be exceeded. Kindly note that the setting up and removal of props are included in this time provision. It is advisable to limit props to a minimum.
7. A group must be entered under a **group name**.
8. When a group consists of participants of different grades, the group must enter under the highest grade.
9. Items must be presented as prescribed in the syllabus.
10. Certificates will be printed according to the information provided on the online entry. Please ensure that spelling is correct.
11. **Complaints must be submitted via e-mail to the Committee within 48 hours.**
12. Cell phones must be switched off during performances.
13. If necessary backtracks must be tested on the day as determined by the eisteddfod.

Botsende datums en tye

In uitsonderlike gevalle en alleenlik as dit die afdelingshoof en beoordelaars pas, sal deelnemers toegelaat word om optredes se datum en tyd te skuif.

Hierdie is 'n voorreg en nie 'n reg nie.

Deelnemers sal slegs toegelaat word om vier (4) items te verskuif. Die reëling moet vroegtydig gemaak word.

Items wat nie op die programdag en -tyd aangebied word nie, sal nie in aanmerking kom vir itemwenner nie.

Conflicting time tables

In exceptional cases, and only with prior consent from the section head and adjudicator, will participants be allowed to move performing times. This is a privilege and not a right.

Participants will only be allowed to move four (4) items.

Items not performed on the allocated day and time will not be considered for item winners.

INSKRYWINGSFOOIE / ENTRY FEES

Individuele items / Individual Items	R 80.00
Duette / Duets	R 80.00 pp
Groepe - 3 en meer	R 50.00 pp
Groups - 3 and more	R 50.00 pp

Let wel: GEEN inskrywingsfooie is terugbetaalbaar nie.

Please note: NO entry fees are refundable.

INSKRYWINGS: ENTRIES:

Inskrywings word aanlyn gedoen by www.NovaArte.co.za

Please enter online at www.NovaArte.co.za

VOKAAL SOLOSANG / VOCAL SOLO

Riglyne/Guidelines

1. Geen voorgeskrewe liedere mag vir eie keuse aangebied word nie.
Prescribed songs may not be presented in the own choice section.
2. *'n Afskrif van eie keuse liedere se woorde en bladmusiek moet met optrede by die beoordelaarstafel ingehandig word.*
A copy of your own choice songs' lyrics and sheet music must be handed in at the adjudicator's table at the time of performance.
3. Geen deelnemer mag by eie keuse items twee agtereenvolgende jare dieselfde werk aanbied nie.
No participant is allowed to present the same work for two consecutive years in the own choice items.
4. Let daarop dat daar meer as een vers by sommige voorgeskrewe liedere gesing moet word. Ander liedere slegs soos voorgeskryf.
Please note that some of the prescribed songs require more than one verse to be sung. Others only as prescribed.
5. Maak seker dat die liedere pas by die ouderdomme van die deelnemers.
Ensure that songs are age appropriate.
6. Klankbane dien slegs as begeleiding. Die deelnemer moet baie duidelik gehoor kan word.
Backtracks are only for accompaniment. The participant must be heard clearly.
7. Dogters en seuns word apart beoordeel vir itemwenner.
Girls and boys are adjudicated separately for item winner.
8. Daar word na die volgende tydens optrede geluister:
Attention will be paid to the following:
 - Vertolking / Interpretation
 - Asemhaling / Breath control
 - Intonasie / Intonation
 - Algemeen / General
 - Uitspraak / Diction
 - Frasiering / Phrasing
 - Begeleiding / Accompaniment
9. Let wel: Solo liedere kan vir alle ouderdomme getransponeer word. Indien getransponeer moet die korrekte bladmusiek ingehandig word.
Note: Solo songs can be transposed for all ages. If transposed the correct sheet music must be submitted.

BELANGRIK

- Geen kougom word toegelaat tydens deelname nie.
- Skooldrag mag by alle items gedra word. Alternatiewelik is die kleredragkode **Concert black**.
- Geen fotos of videos mag geneem word nie agv kopiereg.

IMPORTANT

- No chewing gum is allowed while performing
- School uniforms may be worn for all items. Alternatively, the dress code is **Concert black**.
- No photos or videos may be taken due to copy right.

VOKAAL SOLO – VOCAL SOLO

SOLOSANG MET OF SONDER KLANKBAAN / SOLO SINGING WITH OR WITHOUT BACKTRACK

Alle items, behalwe die voorgeskrewe liedere, kan in **enige taal** aangebied word.

All songs, except the prescribed songs, may be presented in **any language**.

Agtergrondstemme op klankbane toelaatbaar Backing vocals allowed on backtrack

Alle items maksimum 2 minute / All items maximum 2 minutes

ITEM NR	ITEM
VS01	Voorgeskrewe Afrikaanse Lied
VS02	Prescribed English Song
VS03	Traditional / World Music
VS04	Gospel
VS05	Country
VS06	Contemporary
VS07	Broadway / Musical
VS08	Aria

Indien daar sonder 'n klankbaan gesing word, is begeleiding tradisioneel op die klavier. Vir enige ander begeleiding MOET vooraf met die afdelingshoof gereël word.

When singing without a backtrack, the accompaniment is traditionally on the piano. For any other accompaniment, arrangements MUST be made with the section head beforehand.

ITEM	BESKRYWING / DESCRIPTION
<p>VS03</p>	<p>TRADITIONAL / WORLD MUSIC</p> <p>Hierdie genre fokus op 'n wye verskeidenheid van musiek spesifiek gekoppel aan 'n kultuurgroep. Tradisionele musiek is 'n moderne naam vir wat altyd bekend gestaan het as volksmusiek of etniese musiek. Hierdie item vertel meestal 'n storie en het historiese waarde vir 'n spesifieke kultuurgroep. Dit moet ouer wees as 50 jaar.</p> <p>This genre focusses on a wide variety music specific to a group or tribe of people. Traditional music is a modern name for what has been called "folk music" or "ethnic music". This item mostly tells a story and carries historic value, own to its people. Must be older than 50 years.</p>
<p>VS04</p>	<p>GOSPEL</p> <p>Gospel musiek is 'n genre van Christelike musiek. Die liedjies is liedjies van getuienis, lofpysing aan God en aanbidding.</p> <p>Gospel music is a genre of Christian music. The songs are songs of testimony, praise to God and Worship.</p>
<p>VS05</p>	<p>COUNTRY</p> <p>Country musiek is 'n genre wat sy oorsprong het in die Verenigde state van Amerika in die 1920's. Dit is algemeen bekend as 'cowboy' musiek.</p> <p>Country music is a musical genre that originated in the United States in the early 1920s. Most commonly people know this genre as the music of cowboys.</p>
<p>VS06</p>	<p>CONTEMPORARY</p> <p>Enige liedjie jonger as 50 jaar.</p> <p>Any song younger than 50 years.</p>
<p>VS07</p>	<p>BROADWAY / MUSICAL</p> <p>Staan ook bekend as 'n tema lied uit enige flik of enige Broadway musical. Die sanger moet in staat wees om die storie met 'n lied te kan vertel.</p> <p>Also known as a theme song from a movie or Broadway musical. The singer must be able to tell the story through song.</p>
<p>VS08</p>	<p>ARIA</p> <p>Aria (uit Opera/Oratorium/Kantate) Arietta, Canzone, Conzonetta, Lied uit 17de of 18de eeu</p> <p>Aria (from Opera/Oratorium/Kantate) Arietta, Canzone, Conzonetta, Song from the 17th or 18th century</p>

TOEKENNINGS – AWARDS			
Prestige	A++	95 - 100%	Prestige
Diploma	A+	90 – 94%	Diploma
Platinum	A	85 – 89%	Platinum
Goud	A-	80 – 84%	Gold
Chroom	B+	75 – 79%	Chrome
Silwer	B	70 – 74%	Silver
Brons	C	Onder/Under 70%	Bronze

Items kan slegs gewen word met Diploma (A+) of Prestige (A++) toekennings.

Items can only be won with Diploma (A+) or Prestige (A++) awards.

Items wat nie op die programdag en –tyd aangebied word nie, sal nie in aanmerking kom vir itemwenner nie.

Items not performed on the allocated day and time will not be considered for item winner.

Top toekennings – Gr 1-12

Hierdie toekennings word nie afsonderlik aan seuns en dogters toegeken nie.

1. Deelname aan 'n minimum van 4 items.
2. Slegs 4 items word in aanmerking geneem. Dit wil sê slegs die 4 hoogste punte van elke deelnemer word in berekening gebring.
3. 'n Addisionele punt sal toegeken word vir elkeen van hierdie vier items waar die deelnemer itemwenner was.
4. Die deelnemer/s met die hoogste persentasie/s van genoemde vier items, (punt 2 en 3 in aanmerking geneem), sal 'n toekenning ontvang.

Top awards – Gr 1-12

No separate awards for boys and girls.

1. Participation in a minimum of 4 items.
2. Only 4 items will be taken into consideration, which implies that only the four highest points achieved by each participant will be taken into consideration for calculative purposes.
3. An additional point will be added for each of these four items where the participant was item winner.
4. The participant/s with the highest percentage/s calculated from the above criteria will receive an award.

VOORGESKREWE AFRIKAANSE LIEDERE VIR SOLOSANG: PRE-PRIMÊR TOT GRAAD 7

Pre-Primer: Dogters

- Hoedjies van papier - Tradisioneel
- Klap jou hande - Onbekend

Pre-Primer: Seuns

- Aksie liedjie – Ronell Erasmus
- Dans liedjie - Tradisioneel

Gr.1: Dogters

- Japie Apie – Nelia van der Merwe
- Willie krokodil – Nelia van der Merwe

Gr.1: Seuns

- Oupa ry in sy ou Ford – Anna Rudolph
- Kareltjie kameelperd – Ronell Erasmus

Gr.2: Dogters

- Dankie – Lance James
- Diereliedjie – Ronell Erasmus

Gr.2: Seuns

- Borsel jou tande – Ronell Erasmus
- Word gesond – Ronell Erasmus

Gr.3: Dogters

- Lappop – Carike Keuzenkamp
- Sjakadoem – Carike Keuzenkamp

Gr.3: Seuns

- B-liedjie – Ronell Erasmus
- Bollie en Wollie – Ronell Erasmus

Gr.4: Dogters

- Jakob F de Beer – Chris Torr
- Lawwe meisiekind – Johan van Rensburg

Gr.4: Seuns

- Jan, Jan, Jan die bielie van die bosveld – Chris Blignaut
- Spieëltjie spieëltjie – Bobby van Jaarsveld

Gr.5: Dogters

- Rede om te glo – Elvis Blue
- Pleister vir my hart – Lianie May

Gr.5: Seuns

- Sluise van die Hemel – Robbie Wessels
- Wals, wals, Willemien – Christoph Kotze

Gr.6: Dogters

- Stiltes – Karlien van Jaarsveld
- Jy is die storm – Dewald Wasserval

Gr.6: Seuns

- Meer as genoeg – Elvis Blue
- Want as ek droom – Karen Zoid

Gr.7: Dogters

- Sonneblom uit Bethlehem – Lisa Beeckman
- Lei my na die water – Demi-Leigh Moore

Gr.7: Seuns

- Song vir my dad – Francois Henning
- Soos bloed – Theuns Jordaan

EIE KEUSE

1. Geen liedjies uit die sillabus mag vir eie keuse gebruik word nie; ongeag die graad.
2. Liedjies wat gekies word moet pas by die betrokke kind se ouderdom en vermoë.
3. Dieselfde liedjie mag nie vir bv. Graad 2 en Graad 3 gebruik word waar deelnemers van dieselfde skool of studio is nie.
4. Seuns en dogters mag nie dieselfde liedjies sing nie.

PRESCRIBED ENGLISH SONGS FOR VOCAL SOLO: PRE-PRIMARY TO GRADE 7

PRE-PRIMARY: GIRLS

- Humpty Dumpty - Traditional
- Marching song– American traditional

PRE-PRIMARY: BOYS

- Once I caught a fish – Ross James Hillard
- Baa baa black Sheep - Traditional

Gr.1: GIRLS

- Molly – American traditional
- Rudolph the red-nosed reindeer - Traditional

Gr.1: BOYS

- Hallo song – Ronell Erasmus
- Shake your sillies out – Universal music

Gr.2: GIRLS

- Aiken drum - Traditional
- This little light of mine - Traditional

Gr.2: BOYS

- Do Re Mi – Rogers and Hammerstein
- Rhino song – Big Word Club

Gr.3: GIRLS

- I saw mommy kissing Santa Claus - Traditional
- My favourite things – Sound of Music

Gr.3: BOYS

- Rainbow connection – Glen Stephani
- I want a hippo for Christmas – Jimmy Brennan

Gr.4: GIRLS

- Pretty on the inside – Chloe Adams
- Try everything - Shakira

Gr.4: BOYS

- Shotgun – George Ezra
- You've got a friend in me – Randy Newman

Gr.5: GIRLS

- Cover me in sunshine - Pink
- Brave – Sarah Bareilles

Gr.5: BOYS

- Fireflies – Owl City
- Talk to the animals – Rex Harrison

Gr.6: GIRLS

- How far I'll go - Vaiana
- My song – Sam Palladio, Jonathan Jackson & Clare Bowen

Gr.6: BOYS

- It's my life – Bon Jovi
- You're my best friend – Don Williams

Gr.7: GIRLS

- I lived - OneRepublic
- Fight song – Rachel Platten

Gr.7: BOYS

- Butterfly kisses – Bob Carlisle
- You raise me up – Josh Groban

OWN CHOICE

1. No song from the sillabus may be chosen for own choice; irrespective of the grade.
2. Songs must be chosen according to the child's age and ability.
3. The same song may not be used for example in Grade 2 and Grade 3 if children are from the same school or studio.
4. Boys and girls may not sing the same song.

VOKAAL GROEPE – VOCAL GROUPS

VOKAAL GROEPE – MET OF SONDER KLANKBAAN VOCAL GROUPS – WITH OR WITHOUT BACKTRACK

**Let wel: Groep moet onder die hoogste graad ingeskryf word
Please note: Group must be entered under the highest grade**

**Agtergrondstemme op klankbane toelaatbaar
Backing vocals allowed on backtracks**

VGS01	Duet
VGS02	Ensemble (3 of meer deelnemers / 3 or more participants)
VGS03	Eksperimentele werk / Experimental (Sang, beweging en musiek / Song, movement and music)

TOEKENNINGS – AWARDS

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